

Canone di Pachelbel

Johann Pachelbel

$\text{♩} = 100$

The image displays the first 24 measures of the Canon in D major by Johann Pachelbel. The score is written for piano in 4/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The piece is characterized by its repeating eighth-note bass line in the left hand and changing triads in the right hand. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) introduces a mezzo-forte (*m*) dynamic. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) continues with a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) continues with a mezzo-forte (*mf*) dynamic. The score is divided into six systems, each containing four measures. The first system starts with a treble clef and a key signature of two sharps. The second system starts with a bass clef and a key signature of two sharps. The third system starts with a treble clef and a key signature of two sharps. The fourth system starts with a bass clef and a key signature of two sharps. The fifth system starts with a treble clef and a key signature of two sharps. The sixth system starts with a bass clef and a key signature of two sharps.

5

9

13

17

21

25



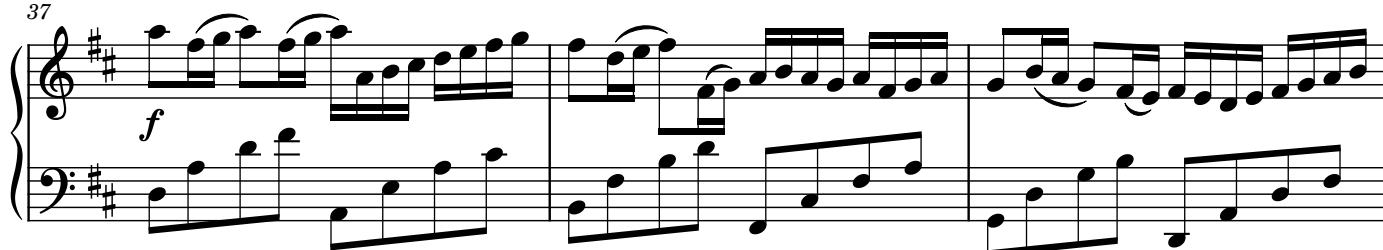
29



33



37



40



43



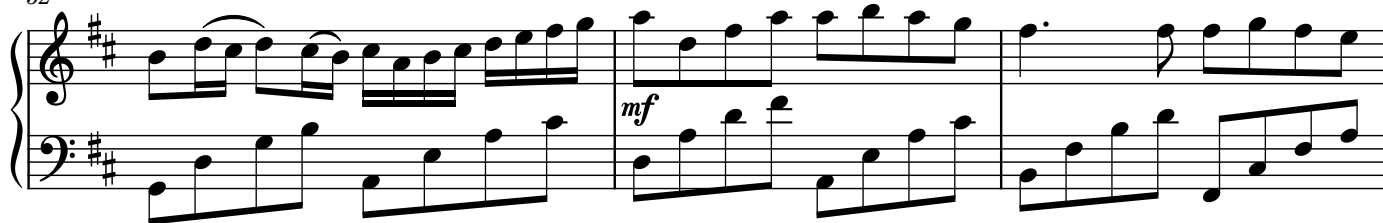
46



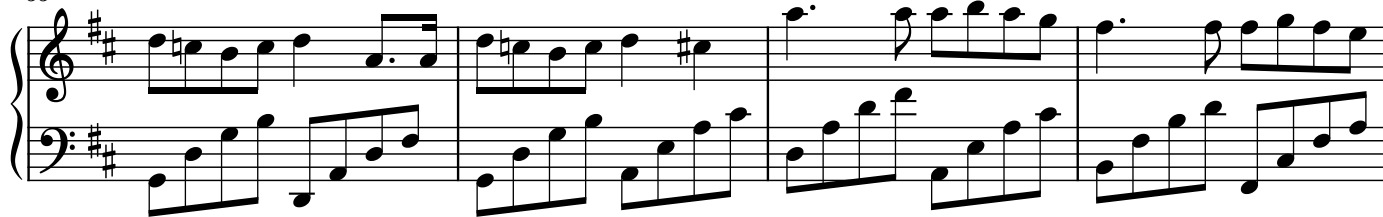
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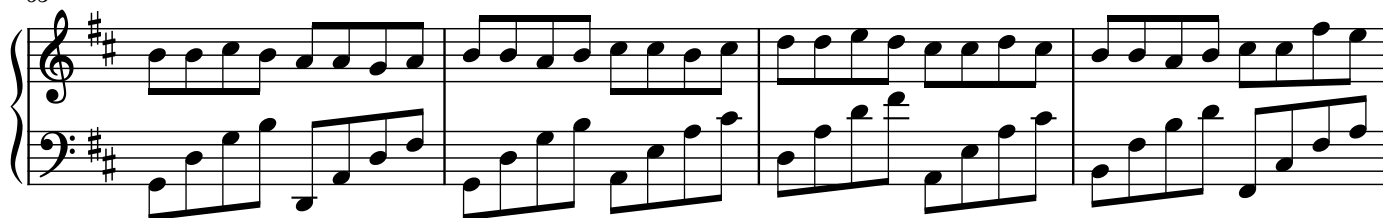
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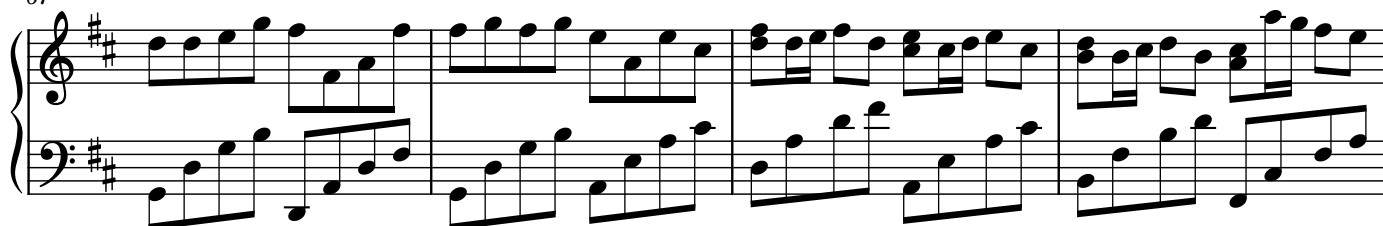
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63



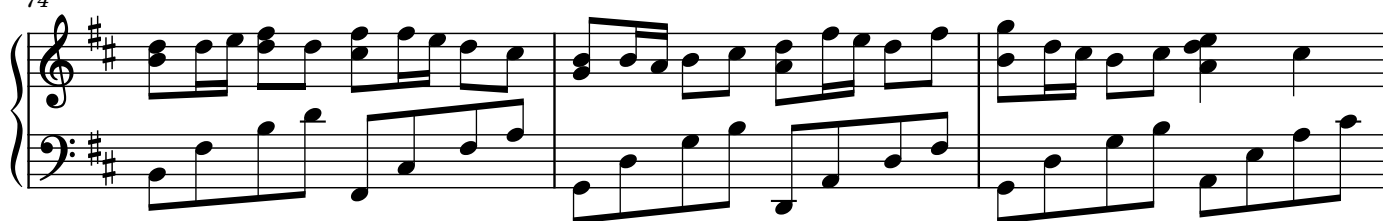
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71



74



77



81



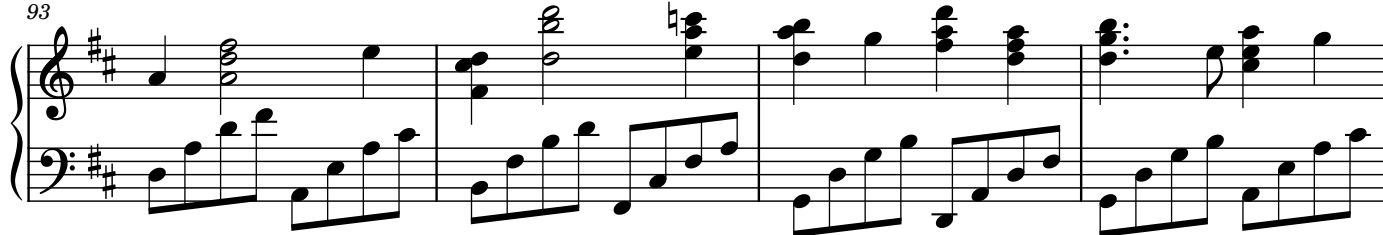
85



89



93



97

Measures 97-101 of a musical score in D major. The right hand features a melody with a dotted quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a half note. The left hand features a bass line with a dotted quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a half note. The piece concludes with a double bar line and a repeat sign.

102

Measure 102 of a musical score in D major. The right hand features a chord of D major (D, F#, A) and the left hand features a chord of D major (D, F#, A). The piece concludes with a double bar line and a repeat sign.