

Étude in G♭ Major

Fryderyk Franciszek Chopin

Opus 10 No. 5

Frédéric François Chopin (1810 - 1849)

(1810 - 1849)

Vivace (♩ = 116)

8va *brillante*

Piano

sempre legato

cresc.

8va

a tempo

poco rall. *pp* *f* *p* *cresc.*

8va

cresc.

8va

p

8va

p

8va

p

8va -----

20

poco a poco cresc.

24

cresc.

28

8va

cresc.

31

8va

f

sf

semper legatissimo

34

dim.

sf

37

dim.

Rit.

*

41

semper legato

p

cresc.

Rit.

*

Rit.

*

45

8va

8va

Rit.

*

Rit.

*

(8va)

f

p

cresc.

8va

Rit.

*

Rit.

*

Rit.

*

Rit.

*

(8va)

f

p

cresc.

8va

Rit.

*

Rit.

*

Rit.

*

Rit.

*

(8va) -

57

(8va) -

61

cresc.

(8va) -

65

pp delicato smorz.

a tempo

p legato

8va -

69

poco cresc.

p

8va -

73

poco cresc.

f

77

This musical score page contains two staves of music for orchestra. The top staff uses a treble clef and a bass clef, while the bottom staff uses a treble clef. Measure 77 begins with eighth-note pairs in the treble clef, followed by sixteenth-note patterns in the bass clef. Measures 78 and 79 continue with similar patterns. Measure 80 starts with a dynamic of *cresc.*, followed by a forte dynamic (*ff.*) in measure 81. Measure 81 concludes with a dynamic of *8va* (octave up) and a repeat sign with the instruction *2do*.

81

cresc.

ff.

8va

2do